



UK availability FEB 2017

retail approx

744718025121 **2CD** 8.02512 £14.99
slim
special price 2CD

**Alban Berg Violin Concerto; Beethoven
Romance; Robert Fuchs Fantasy Pieces
Joachim: Hebrew Melodies
Pinkas Zukerman**

CD1

[1] **Beethoven: Romance in F, op.50** 9:51

Alban Berg Violin Concerto (1935)

[2] Andante (Prelude) – Allegretto (Scherzo) 11:13

[3] Allegro (Cadenza) – Adagio (Chorale Variations) 14:57

Pinchas Zukerman, violin/ London Philharmonic Orchestra, Zubin Mehta

CD2

Robert Fuchs: Nine Fantasy Pieces

[1] Etwas Langsam, sehr innig, op.74, no.2 (D major) 2:03

[2] Leidenschaftlich, aber nicht rasch, op.82, no.1 (C minor) 7:51

[3] Langsam, wehmütig, op.74, no.9 (G minor) 3:15

[4] Leicht bewegt, op.74, no.6 (E minor) 2:59

[5] Andante, quasi Allegretto, op.40, no.3 (G minor) 2:48

[6] Allegro Scherzoso ma non troppo, op.40, no.2 (B-flat major) 2:23

[7] Ziemlich langsam, träumerisch, op.74. no.1 (B minor) 3:10

[8] Langsam, schwebend, op.74, no.7 (C major) 2:58

[9] Kräftig und entschloßen, op.82, no.5 (D minor) 3:14

Joseph Joachim Hebrew Melodies, op.9

[10] Sostenuto (G minor) 4:41

[11] Grave (C minor) 7:56

[12] Andante cantabile (F major) 9:39

Pinchas Zukerman (viola)

Marc Neikrug, piano

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(CONT)

"Beethoven's F major Romance is inflated to Brahmsian dimensions by a plushly upholstered accompaniment from what sounds like a full-strength London Philharmonic . (Gramophone January 2016)

The sharp contours of Berg's Concerto are rounded off by Zukerman, with Mehta an observant and willing accomplice; so too the Sony engineers, who tuck the more Expressionist details away ... it often rewards a balance struck between Romantically inclined soloist and incisive conductor, and provides the model of a beating heart within a glinting suit of armour.

The second disc has more to offer. Brahms is in the room again, this time not as uninvited guest but welcome host to recital works with a charm as unaffected as Zukerman's portamento.

The central section of Robert Fuchs's Op 82 No 1 is unthinkable without the examples of Brahms's vocal and instrumental *Regenlieder*, and if the remaining *Fantasiestücke* of this selection are hardly less indebted to the master's *Hungarian* dances, especially in the harmony they are written from the inside out, never a moment too long, and caught on the wing here not only by Zukerman's unfailing *cantabile* but also by Marc Neikrug's alertly sprung accompaniments.

The 24-year-old Joachim had met Brahms for the first time only two years before writing these *Hebrew Melodies*, which sing with a personal if rather unrelieved contralto. Zukerman and his viola are placed further from the microphones than his violin in the Fuchs, but uses the space to advantage No 2 is in C minor, marked Grave, but a true Nigun in all but name !

Jun-16 retail approx

Brahms Re-Discovered

Amati Chamber Players

74471802272 1CD 8.02512 £9.99

String Quintet in F minor (after Piano Quintet Op. 34)

1. 1st movement, Allegro non troppo - Johannes Brahms / Sebastian Brown

2. 2nd movement, Andante un poco adagio

3. 3rd movement, Scherzo

4. 4th movement, Finale

5. Trio for Piano and Strings in A major: 1st movement, Moderato

6. Trio for Piano and Strings in A major: 2nd movement, Scherzo

7. Trio for Piano and Strings in A major: 3rd movement, Lento

8. Trio for Piano and Strings in A major: 4th movement, Presto

744718025022 **2CD** 8.02502 £13.99

Zukerman & Neikrug play Schubert

slim

special price 2CD

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Complete Works for Violin & Piano

CD 1

Sonata No. 1 in D for violin & piano.

D.384 'Sonatina No.1'

- | | | |
|---------|----------------|------|
| [1] I | Allegro molto | 4:51 |
| [2] II | Andante | 4:49 |
| [3] III | Allegro vivace | 4:14 |

Sonata No.2 in A minor for violin and piano,

D.385 'Sonatina No.2'

- | | | |
|---------|-------------------|------|
| [4] I | Allegro moderato | 6:54 |
| [5] II | Andante | 7:04 |
| [6] III | Menuetto: Allegro | 2:17 |
| [7] IV | Allegro | 5:09 |

Sonata No.3 in G minor for violin & piano,

D.408 'Sonatina No.3'

- | | | |
|----------|------------------|------|
| [8] I | Allegro giusto | 5:24 |
| [9] II | Andante | 5:29 |
| [10] III | Menuetto | 2:39 |
| [11] IV | Allegro moderato | 4:33 |

Sonata in A for violin & piano,

D.574 'Duo'

- | | | |
|----------|------------------|------|
| [12] I | Allegro moderato | 9:28 |
| [13] II | Scherzo: Presto | 4:06 |
| [14] III | Andantino | 4:39 |
| [15] IV | Allegro vivace | 5:14 |

All tracks recorded at the Manhattan Center Studios in New York City.

CD 2

Sonata in A minor for viola and piano,

D.821 'Arpeggione' *

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|---------|------------------|-------|
| [1] I | Allegro moderato | 11:33 |
| [2] II | Adagio | 4:35 |
| [3] III | Allegretto | 9:28 |

Rondeau brillant in B minor for violin & piano,

D.895

- | | |
|---------------|-------|
| [4] Andante - | 3:56 |
| [5] Allegro | 11:49 |

Fantasy in C for violin and piano, D.934

- | | | |
|---------|--|-------|
| [6] I | Andante molto | 3:15 |
| [7] II | Allegretto | 5:30 |
| [8] III | Andantino | 10:16 |
| [9] IV | Tempo primo -
Allegro vivace - Presto | 5:42 |

**8.02502
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