



**RECORDINGS**



UK availability SEPT 2017

UK retail approx

UK availability JULY 2017

**NEW**

5055354480508 1CD

LHW 050

£9.99

## Myra Hess plays Favourite Encores all best recordings 1928-41

mid price

**BRAND NEW COMPILATION**

[1] **BACH Jesu, Joy of Man's Desiring** (BWV147) 3:25

*recorded 9 January 1940; first issued on HMV B 9035 (matrix OEA 8340)*

[2] **BACH Allegro from Toccata in G** 1:53

*recorded April 1929; first issued on Columbia 1931 D (matrix W 148376)*

[3] **SCARLATTI Sonata in C (L.104)** 1:32

*recorded February 1928; first issued on Columbia 168M (matrix W145638)*

[4] **SCARLATTI Sonata in G (L.387)** 2:49

*recorded 9 January 1940; first issued on HMV R 9035 (matrix OEA 8341)*

[5] **SELIM PALMGREN Cradle Song** (Op.17, No.9) 3:22

*recorded 1931; first issued on Columbia 4086M (matrix W148473)*

[6] **CHARLES TOMLINSON GRIFFES The White Peacock** 4:32

*(Op.7, No.1) recorded April 1929; first issued on Columbia 50149D (matrix W98656)*

[7] **TOBIAS MATTHAY Elves** (Op.17) 2:03

*recorded 25 April 1938; first issued on HMV B 8758 (matrix OEA 6606)*

**HOWARD FERGUSON Piano Sonata in F minor, Op.8** [21:36]

*recorded 19 November 1942; first issued on HMV C 3335/7 (matrices 2EA 9292/6)*

[8] I *Lento - Allegro inquieto* 8:15

[9] II *Poco adagio* 6:34

[10] III *Allegro non troppo* 6:39

[11] **SCHUMANN Vogel als Prophet** (Waldszenen; Op.82 No.7) 3:30

*recorded February 1931; first issued on Columbia 2512 D (matrix W151458)*

[12] **BRAHMS Intermezzo in A-flat** (Op.76 No.3) 3:12

*Recorded 29 April 1941; first issued on HMV B 9189 (matrix OEA 9303)*

[13] **SCHUBERT (arr.Ganz) Rosamunde Ballet Music** 3:43

*recorded February 1928; first issued on Columbia 67419D (matrix W 98465)*

**SCHUMANN Carnaval (Op.9)** [26:48]

*recorded on 27 March & 25 April 1938; first issued on HMV c/3008/10 (matrices 2EA 6136/9&6188/9)*

[14] *Préambule* 2:26

[15] *Pierrot* 1:16

[16] *Arlequin* 0:43

[17] *Valse noble* 1:23

[18] *Eusebius* 1:58

[19] *Florestan* 1:00

[20] *Coquette* 1:05

[21] *Réplique* 0:29

[22] *Papillons* 0:45

[23] *A.S.C.H.-S.C.H.A. (Lettres dansantes)* 0:38

[24] *Chiarina* 1:09

[25] *Chopin* 1:38

[26] *Estrella* 0:32

[27] *Reconnaissance* 1:35

[28] *Pantalon et Colombine* 0:56

[29] *Valse allemande* 0:52

[30] *Paganini* 1:10

Time 79 mins

Transfers by

David Lennick 1994/5

[31] Aveu	1:04
[32] Promenade	1:51
[33] Pause & Marche des Davidsbündler contre les Philistins	4:09

**"Nothing is forced and whether you consider her regal tonal resource (tirelessly celebrated by Stephen Kovacevich, her finest pupil), or a naturalness and candour easy to underestimate, everything is achieved with supreme authority; an illusion achieved by only the truest artists." (Gramophone)**

744718017225 **Biddul 80172-2**  
*Recordings*  
**1CD mid price**

**£8.99 Debussy & Franck Violin Sonatas etc  
 Alfred Dubois & Marcel Maas**

Beethoven Violin Sonata No. 7 Op.30/2 (1936)

Franck Violin Sonata in A (1931)

Debussy Violin Sonata in G minor (1936)

Vogler: Aria, Chasse & Minuetto (1936)

transfers 2001 (Ward  
 Marston) 68:18

re-pressed and re-distributed

744718021321 **1CD 80213-2**  
**mid price**

**£9.99 Budapest String Quartet plays Mozart**

**Mozart String Quartet K465 in C (Dissonance)**

**Mozart String Quartet K499 in D (Hoffmeister)**

**Mozart String Quartet K590 in F**

transfers 2004; 71:59  
 Rick Torres

re-pressed and re-distributed

**three of the Budapest String Quartet's finest pre-war recordings, all of Mozart - K465 (the Dissonance), K499 (the Hoffmeister) and K590. Although audibly from an earlier era (I refer here to the playing style rather than the excellent vintage sound), the Quartet temper their expressive interpretative voice with a certain classical restraint. Excellent transfers and annotation. ~ (Gramophone)**

744718022328 **2CD 80223-2**  
**slim**  
**mid price**

**£13.99 Budapest String Quartet plays Schubert**  
 Georges Moleau (bass) Mieczyslaw Horszowski (pno)

**Schubert String Quartet No.13 in A minor, D804**

**No.14 in D minor, "Death & The Maiden" D810**

**Schubert String Quartet No.15 in G, D887**

**Schubert 'Trout' Piano Quintet in A, D667**

transfers 2006 by David  
 Hermann 148:34

re-pressed and re-distributed

744718022823 1CD 80228-2

£9.99 **Beethoven. Schubert & Brahms Sonatas**

**Joseph Szigeti**

Mieczyslaw Horszowski (pno) \* also Myra Hess (pno)

re-pressed and re-distributed

**Beethoven Violin Sonata No.10 in G, Op.96**

**Schubert Violin Sonata\* in A 'Duo', D574**

**Brahms Violin Sonata No.3 in D minor, Op.108**

transfers 2008 by David

Hermann 72:46

"These are beautiful performances, full of subtle shades and asides but definitely not for those who prioritise a firm, vibrant violin line" (Gramophone)

744718100125 1CD LAW 001

£9.99 **Maxim Vengerov- Debut Album**

with Irina Vinogradova (piano)

mid price

**Schubert Fantasy in C D934**

**Tchaikovsky Valse-Scherzo**

**Ernst: Concert Variations 'Last Rose of Summer'**

1990; Time 73 mins DDD

**Ysaye: Sonata in D minor 'Ballade'**

**Ravel: Tzigane**

**Debussy (arr Heifetz) extract 'Prelude a L'Apres-midi d'une Faune'**

**Waxman: Fantasy on Themes from Bizet's 'Carmen'**

(Gramophone Young Artist of the Year 1994; Award: Artist of the Year 2002)

744718021529 1CD 80215-2

£9.99

**Tokyo String Quartet play Mozart**

**" King of Prussia" Quartets**

mid price

**Mozart: String Quartets in D, K575**

DDD, 2005

**Mozart: String Quartet in B-flat K589**

**String Quartet in F K590**

It is particularly nice to hear this set because it features the Tokyo's relatively new cellist, Clive Greensmith, who was formerly principal cellist of the Royal Philharmonic, and he does a bang-up job of it here. The Tokyo is known for their elegance and probing musicianship. They've been together for more than thirty years but have two newish members: Greensmith and first violinist Martin Beaver. The so-important inner voices of the quartets are played by two founding members of the quartet, Kikuei Ikeda, violin, and Kazuhide Isomura, viola. The funny thing is that when I listened to this one and then to an older set by the original four members I couldn't hear much difference at all. One must presume that the older members of the quartet have initiated the newer ones in the

ways of the group. At any rate, these are terrific readings of the three last wonderful quartets and they are worthy of inclusion in one's library whether one's first recordings of K.575, 589, and 590, or one's tenth such set." (J Scott Morrison)

744718300723 **2CD** WHL 006/7 £13.99 **Complete pre-War HMV Recordings**  
 slim **Wilhelm Fürtwangler Berlin Philharmonic Orchestra**  
 low mid price \* with Edwin Fischer (pno)

**1-4 Beethoven: Symphony No.5**

**5-6 Wagner: Excerpts from Tristan und Isolde**

**7-8 Wagner: Excerpts from Parsifal**

**9 Fürtwangler: Adagio Solemne**  
 (from Symphonic Concerto\*)

**10-13 Tchaikovsky Symphony No.6 'Pathetique'**

"Mark Obert-Thorn's transfers amount to truthful reportage of the original 78s, and Furtwangler's legendary 1938 Pathetique is a real performance - a tragic comedy on difficult times with searing climaxes and a mastery of musical transition that no other conductor could surpass.....  
 Furtwangler's artful handling of the first movement's main melody is as breathtaking as his panic-stricken through the , finale's last climax, but both gestures seem wholly to Tchaikovsky's structure. The Wagner excerpts with broad arched lines are typically compelling ". (Gramophone)  
 As to the Brucknerian Solemne, it may not be 'great'music, but I find it both endearing and peculiarly moving

744718025121 **2CD** 8.02512 £14.99 **Alban Berg Violin Concerto; Beethoven**  
 slim **Romance; Robert Fuchs Fantasy Pieces**  
 special price 2CD **Joachim: Hebrew Melodies**  
**Pinkas Zukerman**

CD1

**UNISSUED**  
**NEW**  
**RECORDINGS**  
 made 1995 SONY  
 issued 2016 UK

[1] **Beethoven: Romance in F, op.50** 9:51

**Alban Berg Violin Concerto (1935)**

[2] Andante (Prelude) – Allegretto (Scherzo) 11:13  
 [3] Allegro (Cadenza) – Adagio (Chorale Variations) 14:57

**Pinchas Zukerman, violin/ London Philharmonic Orchestra, Zubin Mehta**

CD2

**Robert Fuchs: Nine Fantasy Pieces**

[1] Etwas Langsam, sehr innig, op.74, no.2 (D major) 2:03  
 [2] Leidenschaftlich, aber nicht rasch, op.82, no.1 (C minor) 7:51  
 [3] Langsam, wehmütig, op.74, no.9 (G minor) 3:15  
 [4] Leicht bewegt, op.74, no.6 (E minor) 2:59  
 [5] Andante, quasi Allegretto, op.40, no.3 (G minor) 2:48  
 [6] Allegro Scherzoso ma non troppo, op.40, no.2 (B-flat major) 2:23  
 [7] Ziemlich langsam, träumerisch, op.74. no.1 (B minor) 3:10  
 [8] Langsam, schwebend, op.74, no.7 (C major) 2:58  
 [9] Kräftig und entschloßen, op.82, no.5 (D minor) 3:14

**Joseph Joachim Hebrew Melodies, op.9**

[10] Sostenuto (G minor) 4:41

80251-2  
 (CONT)

[11] Grave (C minor) 7:56  
 [12] Andante cantabile (F major) 9:39  
**Pinchas Zukerman (viola)**  
**Marc Neikrug, piano**

**"Beethoven's F major Romance is inflated to Brahmsian dimensions by a plushly upholstered accompaniment from what sounds like a full-strength London Philharmonic (Gramophone January 2016)**  
**The sharp contours of Berg's Concerto are rounded off by Zukerman, with Mehta an observant and willing accomplice; so too the Sony engineers, who tuck the more Expressionist details away ... it often rewards a balance struck between Romantically inclined soloist and incisive conductor, and provides the model of a beating heart within a glinting suit of armour.**  
**The second disc has more to offer. Brahms is in the room again, this time not as uninvited guest but welcome host to recital works with a charm as unaffected as Zukerman's portamento.**  
 The central section of Robert Fuchs's Op 82 No 1 is unthinkable without the examples of Brahms's vocal and instrumental *Regenlieder*, and if the remaining *Fantasiestücke* of this selection are hardly less indebted to the master's *Hungarian* dances, especially in the harmony they are written from the inside out, never a moment too long, and caught on the wing here not only by Zukerman's unfailing *cantabile* but also by Marc Neikrug's alertly sprung accompaniments.  
**The 24-year-old Joachim had met Brahms for the first time only two years before writing these *Hebrew Melodies*, which sing with a personal if rather unrelieved contralto. Zukerman and his viola are placed further from the microphones than his violin in the Fuchs, but uses the space to advantage No 2 is in C minor, marked Grave, but a true Nigun in all but name !**

Jun-16 retail approx

## Brahms Re-Discovered

Amati Chamber Players

74471802272 1CD **80227-2** 8.99 **String Quintet in F minor (after Piano Quintet Op. 34) 4 movements**  
 1. 1st movement, Allegro non troppo - Johannes Brahms / Sebastian Brown  
 5. Trio for Piano and Strings in A major:

### Biddulph

UK availability JULY 2017

744718025022 **2CD** **80250-2** £13.99  
 slim  
 special price 2CD

## Zukerman & Neikrug play Schubert Complete Works for Violin & Piano

**UNISSUED  
 NEW  
 RECORDINGS**  
 made 1995 SONY

### CD I

Sonata No. I in D for violin & piano.

#### D.384 'Sonatina No.1'

[1] I Allegro molto 4:51  
 [2] II Andante 4:49  
 [3] III Allegro vivace 4:14

Sonata No.2 in A minor for violin and piano,

#### D.385 'Sonatina No.2'

[4] I Allegro moderato 6:54  
 [5] II Andante 7:04  
 [6] III Menuetto: Allegro 2:17  
 [7] IV Allegro 5:09

Sonata No.3 in G minor for violin & piano,

#### D.408 'Sonatina No.3'

[8] I Allegro giusto 5:24  
 [9] II Andante 5:29  
 [10] III Menuetto 2:39  
 [11] IV Allegro moderato 4:33

Sonata in A for violin & piano,

#### D.574 'Duo'

[12] I Allegro moderato 9:28  
 [13] II Scherzo: Presto 4:06  
 [14] III Andantino 4:39  
 [15] IV Allegro vivace 5:14

All tracks recorded at the Manhattan Center Studios in New York City.

**Biddulph**

**8.02502**

**UK availability JULY 2017**

**(CONT)**

**CD 2**

**Sonata in A minor for viola and piano,**

**D.821 'Arpeggione' \***

[1] I Allegro moderato 11:33

[2] II Adagio 4:35

[3] III Allegretto 9:28

**Rondeau brillant in B minor for violin & piano,**

**D.895**

[4] Andante - 3:56

[5] Allegro 11:49

**Fantasy in C for violin and piano, D.934**

[6] I Andante molto 3:15

[7] II Allegretto 5:30

[8] III Andantino 10:16

[9] IV Tempo primo –

Allegro vivace – Presto 5:42