

## Urlicht - New York USA Label

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| Cat no.  | No.   | <a href="http://www.urlicht-av.com">MC = www.urlicht-av.com</a> | Urlicht 2017 | barcode | approx       |
| SEP 2017 | discs | Works   | Artist(s)    |         | UK<br>retail |

|   |     |   | NEW AUTUMN 2017                |              |       |
|---|-----|---|--------------------------------|--------------|-------|
| UAV5979   | 1CD | <b>Miranda Cuckson: Invisible Colours</b>   |                                | 783583260862 | 12.99 |
|   |     | <b>1 Brian Ferneyhough: UNSICHTBARE FARBEN (17:52)</b><br><b>Elliott Carter: FOUR LAUDS</b><br><b>2 Statement: Remembering Aaron (4:06)</b><br><b>3 Riconscenza per Goffredo Petrassi (4:58)</b><br><b>4 Rhapsodic Musings (2:40)</b><br><b>5 Fantasy: Remembering Roger (4:44)</b><br><b>6 Stefan Wolpe: SECOND PIECE FOR VIOLIN ALONE (3:35)</b><br><b>Stefan Wolpe: PIECE IN TWO PARTS FOR VIOLIN ALONE</b><br><b>7 I (9:03)</b><br><b>8 II (5:53)</b><br><b>9 Brian Ferneyhough: INTERMEDIO ALLA CIACCONA (10:07)</b> |                                |              |       |
| <b>Miranda Cuck</b><br><b>She records f</b><br><b>the most cha</b><br><b>Of particular r</b><br><b>ntermedio alla</b> |     |   |                                |              |       |
| UAV5986   | 1   | <b>Poulenc Chamber Music: Sonatas, Elegie, Bagatelle</b>  | <b>Pascal Roge et ses Amis</b> | 783583260367 | 12.99 |

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| SEP 2017       | discs | Works   | Artist(s)  |              | UK     |
| 5986 cont      | 1     | <p><b>Sonata</b> for flute and piano - 3. Presto giocoso (piano)<br/>calme<br/><b>Liang Wang</b> (oboe), <b>Pascal Rogé</b> (piano)<br/>fuoco. Très animé<br/>(piano)<br/><b>Élégie</b> for horn and piano<br/><b>Howard Wall</b> (horn), <b>Pascal Rogé</b> (piano)<br/>Final. Très vite<br/><b>Pascal and Ami Rogé</b> (piano)<br/>3. Presto tragico<br/><b>Bagatelle</b> for violin and piano (1932)<br/>(piano)</p> | <p>Time: 78:59<br/>DDD, 2014</p>   |              |        |
| <b>UAV5988</b> | 1     | <p><b>Melting the Darkness'</b><br/><b>Iannis Xenakis:</b> <i>Mikka S</i><br/><b>Georg Friedrich Haas:</b> <i>de terrae fine</i><br/><b>Oscar Bianchi:</b> <i>Semplice</i><br/><i>Come Echi</i><br/><b>Alexander Sigman:</b> <i>VURTRUVURT</i><br/><i>enormes</i><br/><b>Robert Rowe:</b> <i>Melting the Darkness</i></p>   | <p><b>Miranda Cuckson</b> (violin)<br/>(Blair McMullen, pno)</p> <p>DDD, 67:18</p> | 783583260381 | 12.99  |
| <b>UAV5989</b> | 1     | <p><b>Carter- Sessions - Eckardt</b><br/>Elliot Carter (Duo for Viloin &amp; Piano) 1973 21:56<br/>Roger Sessions Violin Sonata 1953</p>  | <p><b>Miranda Cuckson</b> (vln) &amp; <b>Blair McMillen</b> (pno)</p>              | 783583260398 | 12.99  |

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| 5989 cont      |          | (4 mvts) 33.05<br>Jason Eckardt (Strömkarl for violin and piano, 2013) 12.51   |   |                     |  |
| <b>UAV5990</b> | <b>1</b> | <b>Vernon Duke: Violin Concerto (&amp; Violin Pieces)</b>  | <b>Elmira Darvarova, violin</b>   | <b>783583260404</b> | <b>12.99</b>   |
|                |          | <b>Violin Concerto (1940-41)</b><br>1. Allegro molto (10:48)<br>2. Valse (5:21)<br>3. Tema con variazioni (14:23)                                      | <b>ORF Radio-Sinfonie orchester Wien (1-3)</b><br><b>Scott Dunn</b> , conductor (1-3) and piano (4-6, 8-11) |                     | a 'new concerto' discovered in the Library of Congress by Elmira - and written by the composer of 'April in Paris' etc ! |
|                |          | <b>Sonata in D for violin and piano (1948-49)</b><br>1. Poco maestoso (7:45)<br>II. Allegretto non troppo (5:30)<br>III. Brillante e tumultuoso (5:10) | <b>Kim Laskowski</b> ,<br>bassoon (7)   |                     |  |
|                |          | Etude for violin and bassoon (3:31)  |   |                     |  |
|                |          | <b>Hommage to Offenbach</b>  |   |                     |  |
|                |          | Part 1: Old Man's Polka (1:45)   |   |                     |  |
|                |          | Part 2: Bridge of Sighs (4:28)   | <b>DDD, 2014: 67:50 mins</b>  |                     |  |
|                |          | Part 3: America Rediscovered (3:21)  |   |                     |  |
|                |          | <b>Capriccio Méxicano (5:31]</b>   |   |                     |  |

|                |          |   |                                 |                     |              |
|----------------|----------|---|---------------------------------|---------------------|--------------|
| <b>UAV5991</b> | <b>1</b> | <b>Piazzolla: Desde Estudios a Tangos</b><br>(transcribed for violin & piano by Brunetti) | <b>Elmira Darvarova, violin</b> | <b>783583260343</b> | <b>12.99</b> |
|                |          | <b>Etudes tanguistiques</b><br>(3:05)<br>(9:17)<br>(3:49)                                 | <b>Octavio Brunetti, piano</b>  |                     |              |

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| 5991 cont |       | (3:45)   | <b>Elmira Darvarova, violin</b>  |                     |        |
|           |       | (1:58)   | <b>Octavio Brunetti, piano</b>   |                     |        |
|           |       | (4:04)   |  |                     |        |
|           |       | (5:23)   |  |                     |        |
|           |       | (5:39)   |  |                     |        |
|           |       | (6:05)   |  |                     |        |
|           |       | (7:10)   |  |                     |        |
|           |       | (6:41)   |  |                     |        |
|           |       | (4:55)   |  |                     |        |
| UAV5992   | 1     | <b>Luigi Nono: <i>La lontananza nostalgica utopica futura</i></b>  | <b>Miranda Cuckson (Violin)</b>  | <b>783583260336</b> | 12.99  |
|           |       | includes blu-ray version as well as CD<br>(2012 Winner New York Times award)   | / Christopher Burns, electronics   | <b>STAR SELLER</b>  |        |
| UAV5993   | 1     | <b>Handel • Barthélemon</b> (incl WORLD Premieres)<br><i>European Baroque in London (double-bass)</i>  | <b>Gary Karr, double bass</b><br>Elmira Darvarova, violin<br>Harmon Lewis, <i>continuo</i>   | <b>783583260305</b> | 12.99  |
| UAV5994   | 1     | <b>Amanda Maier meets Johannes Brahms</b><br><i>Brahms Violin Piano Son. No 3 / Maier: Sonata for Violin &amp; Piano / Brahms Horn Trio</i>  | <b>Elmira Darvarova, violin</b><br>Philip Myers, horn<br>Bryan Wagorn, piano   | <b>783583260152</b> | 12.99  |
| UAV5996   | 1     | <b>Marx: Rhapsodie • Korngold: Suite</b><br>detailed<br>Korngold were not shy of wearing their hearts on with alacrity ... The artistry has the excitement significant has been unearthed and savoured." (Gramophone, June 2013) | <b>New York Piano Quartet</b><br>performances... Given that both Marx and their sleeves, the players dig into the music that often transpires when something | <b>721405550333</b> | 12.99  |

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| SEP 2017                            | discs | Works   | Artist(s)   |              | UK     |
| UAV5998                             | 1     | <b>Songs for Mahler in the Absence of Words'</b>                | <b>New York Piano Quartet</b>                       | 721405550326 | 12.99  |
|                                     |       | Mahler: Piano Quartet   | 12:21   |              |        |
|                                     |       | Enguerand-Friedrich Luhl Scherzo                                | 5.48  |              |        |
|                                     |       | Gernot Wolfgang From Vienna with Love                           | 5.47  |              |        |
|                                     |       | Christina Spinei Mahler remixed                                 | 5.13  |              |        |
|                                     |       | Barney Jackson Mahler 99  | 5.11  |              |        |
|                                     |       | Wang Jie Songs for Mahler in the Absence of Words               | 6.43  |              |        |
|                                     |       | Noel Zahler Mirror of the Shadow                                | 4.35  |              |        |
|                                     |       | Patricia Leonard Strangely Close yet Distant                    | 14.06   |              |        |
|                                     |       | Alfred Schnittke Piano Quartet                                  | 8.11  |              |        |
|                                     |       | Nicolas Prada Reflections on Mahler                             | 4.34  |              |        |
| UAV5999                             | 1     | <b>Brahms Piano Concerto #1</b>                                 | <b>Elisha Abas / National Symphony Orch of Cuba</b> | 721405550258 | 10.99  |
|                                     |       |   | conductor Yoel Gamzou                               |              |        |
| UAV5995                             | 1     | <b>GIACOBO BASEVI CERVETTO (1690-1783)</b>                      | <b>Gary Karr (double bass)</b>                      | 783583260145 | 12.99  |
|                                     |       | <b>6 Sonatas or Trios, Op. 1 (c. 1740)</b>                      | Harmon Lewis (organ) Elmira Darvorova (violin)      |              |        |
|                                     |       | <b>European Baroque Masters in London Vol.2)</b>                |   |              |        |
|                                     |       | <b>Sonata I in a minor</b>                                      | <b>6 World Premieres</b>                            |              |        |
|                                     |       | 1. Adagio (3:32)  |   |              |        |
|                                     |       | 2. Allegro (3:12)   |   |              |        |
|                                     |       | 3. Minueto primo-Minueto secondo (4:44)                         | NEW APRIL 2016                                      |              |        |
|                                     |       | <b>Sonata II in B-flat Major</b>                                |   |              |        |
|                                     |       | 4. Allegro (4:06)   |   |              |        |
|                                     |       | 5. Adagio(3:09)   |   |              |        |
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| 5995 cont                           |       | 6. Allegro (3:47)<br><b>Sonata III in g minor</b><br>7. Adagio (3:48)<br>8. Allegro (2:11)<br>9. Minueto primo-Minueto secondo (5:56)<br><b>Sonata IV in C Major</b><br>10. Comodo (6:07)<br>11. Adagio assai (3:40)<br>12. Vivace (4:33)<br><b>Sonata V in A Major</b><br>13. Allegro [comodo] (4:52)<br>14. Largo (2:13)<br>15. Minueto primo-Minueto secondo (5:22)<br><b>Sonata VI in c minor</b><br>16. Adagio (4:08)<br>17. Alla breve (3:27)<br>18. Minueto primo-Minueto secondo (4:46) |   |              |        |
|                                     |       |   |   |              |        |
|                                     |       |   | <b>NEW AUTUMN 2016</b>  |              |        |
| UAV5985                             | 1     | <b>No. 9</b><br>1. Lento non troppo (9:15)<br>2. Adagio arioso (7:25)<br>3. Presto tumultuoso (4:37)<br><b>Adelaide Symphony Orchestra</b><br><i>elegiaco</i> (8:30)<br><b>RTBF Bruxelles</b><br><b>WILLIAM LEE: Veri</b>   | <b>Jose Serebrier</b><br>conducts<br><b>Adelaide Symphony Orch</b><br>Orchestre Symphonique<br>de la RTBF Bruxelles | 783583260237 | 12.99  |
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| 5985 cont                           |       | 1. Sol (5:29)   |   |              |        |

|                                     |            |  |                     |                |               |
|-------------------------------------|------------|--|---------------------|----------------|---------------|
|                                     |            | 2. Luna (6:21)   |                     |                |               |
|                                     |            | 3. Terra (4:05)  |                     |                |               |
|                                     |            | 4. Elementi (3:31)   |                     |                |               |
|                                     |            | 5. Homo sapiens (6:36)   |                     |                |               |
|                                     |            | <b>Adelaide Symphony Orchestra</b>                                     |                     |                |               |
|                                     |            | (13:25)  |                     |                |               |
|                                     |            | <b>Symphony Orchestra</b>  |                     |                |               |
|                                     |            |  |                     |                |               |
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|                                     |            |  |                     |                |               |
|                                     |            | <b>Urlicht</b>   | <b>Urlicht</b>      |                |               |
|                                     |            | AUDIOVISUAL  | AUDIOVISUAL         |                |               |
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