

PARNASSUS		Titling	Barcode	approx
LABEL		<b>PARNASSUS</b>		UK
Spring 2018				retail
<b>NEW FEB 2018</b>				
<b>PACD</b>	<b>2</b>	<b>Sviatoslav Richter in Brooklyn</b>	<b>602003687242</b>	<b>£15.99</b>
<b>96061/2</b>	<b>CD</b>			
	<b>CD1</b>	<b>Beethoven: Sonata No. 18, in E Flat, Op. 31, No. 3 (22:53)</b>		
		I. Allegro		
		II. Scherzo. Allegretto vivace		
		III. Menuetto. Moderato e grazioso		
		IV. Presto con fuoco		
		<b>Beethoven: Sonata No. 31, in A Flat, Op. 110 (21:37)</b>		
		I. Moderato cantabile molto espressivo		
		II. Allegro molto		
		III. Adagio ma non troppo - Allegro ma non troppo		
		<b>Mendelssohn: Variations sérieuses, Op. 54 11:47</b>		
		<b>Brahms: Rhapsody, Op. 79, No. 2 6:32</b>		
		<b>Intermezzo in A Minor, Op. 118, No. 1 2:33</b>		
		<b>Intermezzo in C, Op. 119, No. 3 2:18</b>		
	<b>CD2</b>	<b>Prokofiev: Sonata No. 2, in D Minor, Op. 14 (20:29)</b>		
		I. Allegro, ma non troppo - Più mosso - Tempo primo		
		II. Scherzo. Allegro marcato		
		III. Andante		
		IV. Vivace - Moderato - Vivace		
		<b>Encores:</b>		
		<b>Rachmaninov: Etude-tableau in F Sharp Minor, Op. 39, No. 3 2:37</b>		
		<b>Ravel: Miroirs—No. 4, Alborada del gracioso 6:41</b>		

**Time 139:51:1965/1993**

		No. 5, La vallée des cloches	6:42		
		[Brooklyn Academy of Music, April 22, 1965] :			
		Gershwin: Concerto in F (35:42) [Grand Theater, Tours, France: June 24, 1993]			
		Latvian National Symphony Orchestra; Paul Mägi, conductor			
		1. Allegro			
		II. Adagio - Andante con moto			
		III. Allegro agitato			
<b>PARNASSUS</b>		<b>Titling</b>		<b>Barcode</b>	<b>approx</b>
LABEL		<b>CATALOGUE (cont.)</b>			<b>UK</b>
<b>PDVD 1205</b>	<b>dvd</b>	<i>Sviatoslav Richter with Orchestra (DVD)</i>		<b>602003687235</b>	11.99
		<b>Bach: Concerto in D Minor, BWV 1052</b>			
		<b>Bach: Brandenburg Concerto No. 5, in D, BWV 1050</b>			
		(only Richter recording)			
		Marina Vorozhtsova, flute			
		Moscow Conservatory Chamber Orchestra			
		Yuri Nikolayevsky, conductor			
			25-Mar-78		
		<b>Haydn: Concerto in D, Hob. XVIII/11</b>			
		(only Richter recording)			
		Minsk Chamber Orchestra			
		Yuri Tsyiruk, conductor			
			18-Dec-83		
		<b>Scriabin: Prometheus, the Poem of Fire</b>			
		All-Union Radio and Central Television Large Chorus			
		USSR State Symphony Orchestra			
		Evgeny Svetlanov, conductor			
			03-Apr-72		

<b>PACD</b>	<b>2</b>	<b>Sviatoslav Richter in the 1940's</b>	<b>602003687228</b>	<b>£15.99</b>	
<b>96059/60</b>	<b>CD</b>				
		<b>Disc 1 68:25</b>			
		<b>[1-6] Bach: Capriccio on the departure of his beloved brother, 9:54</b>			
		[7-9] Bach: Sonata in D, BWV 963 10:30			
		<b>[10-11] Beethoven: Sonata No. 22, in F, Op. 54 10:59</b>	<b>CONT ....</b>		
<b>PARNASSUS</b>		<b>Titling</b>	<b>Barcode</b>	<b>approx</b>	
<b>LABEL</b>		<b>CATALOGUE (cont.)</b>		<b>UK</b>	
<b>PACD</b>	<b>2</b>	1. Tempo di menuetto 5:49	<b>CONT ....</b>		
<b>96059/60</b>	<b>CD</b>	2. Allegretto 5:10			
		<b>[12-14] Schumann: Fantasie in C, Op. 17 29:49</b>			
		1. Durchaus phantastisch und leidenschaftlich vorzutragen 13:31			
		2. Mässig, durchaus energisch 6:46			
		3. Langsam getragen, durchweg leise zu halten 9:32			
		<b>[15-16] Bach: English Suite No. 3, in G, BWV 808—exc.-Sarabande 7:02</b>			
					27-Nov-48
		<b>Disc 2 69:51</b>			
		<b>[1-4] Beethoven: Sonata No. 3, in C, Op. 2, No. 3 24:29</b>			
		1. Allegro con brio 9:47			
		2. Adagio 6:35			
		3. Scherzo. Allegro 3:23 4. Allegro assai 4:30			
		<b>[5] Kreisler-Rachmaninov: Liebesfreud 5:51</b>			
					30-May-47
		<b>[6-8] Beethoven: Sonata No. 9, in E, Op. 14, No. 1 14:01</b>			
		1. Allegro 6:28			
		2. Allegretto 4:46			
		3. Rondo (Allegro comodo) 2:47			
					05-Jun-47
<b>BRAND NEW WELL-RESEARCHED</b>					
<b>ADDITION to the famous</b>					
<b>Parnassus/ Richter Authentic Archive</b>					

<b>Performance *****</b>	<b>REVIEW from STEREOPHILE, USA magazine</b>				
<b>Sound ***</b>					
In the piano world, Sviatoslav Richter remains a Big Deal. A recent poll of professional pianists listed him as the second greatest pianist of the 20th century, behind only Rachmaninoff (whose music Richter played superbly).					
				<b>CONT ....</b>	
<b>PARNASSUS</b>	<b>Titling</b>		<b>Barcode</b>	<b>approx</b>	
<b>LABEL</b>	<b>CATALOGUE (cont.)</b>			<b>UK</b>	
<p>Since Richter's death, in 1997, various labels, including Parnassus, Praga, and Melodiya, have been retrieving and publishing his live performances from the 1950s. Richter gave his first recital at 19, in 1934, but aside from a handful of 78s, we've heard hardly any of Richter's playing from the 1940s. This changes with the publication of these two CDs' worth of live performances from 1947-49. Surprisingly, these recordings all come from tapes, recorded with German tape decks and microphones seized by the Russians after World War II. Russian engineers quickly learned to use this equipment, and, as these long-dormant recordings demonstrate, they used it well. The sound is true and clear. Most of the music is by J.S. Bach, Beethoven, and Schumann, all staples of Richter's repertory throughout his career. His delicate, pinpoint touch in Bach's Sonata in D, BWV 963, takes one's breath away. Although he could handle the technical demands of any Beethoven, the three sonatas here (3, 9, 22) aren't particularly virtuosic, leaving us the opportunity to enjoy Richter's superb musicianship and unmatched lyricism without the distraction of amazing technique. That comes in during the notorious second movement of Schumann's Phantasie in C, Op. 17, which Richter plays at a brave tempo with power and accuracy. This set is a treasure. –Robert Levine</p>					
				PACD 96059/60)	
Stereophile September	<b><i>Copland before the LP (1928-49)</i></b>			<b>602003687211</b>	<b>£ 10.99</b>
<b>96057</b>	<b>Aaron Copland (piano)</b>				
	<b>Le chat et la souris (Scherzo humoristique) (1920) (3:28)</b>				
	Recorded in 1928				
	Ampico B Reproducing Piano Roll #68153				
	<b>Piano Variations (1930) (10:58)</b>				
	Recorded April 2, 1935 in New York City				

		Columbia 68320/21-D in album X-48 (XCO 17111-2, 17112-1 & 17113-1)			
		<b>Vitebsk (1929) (11:36)</b>			
		<b>Ivor Karman (violin); David Freed (cello)</b>			
		Recorded April 5, 1935 in New York City			
		Columbia 68741/42-D in album X-68 (XCO 17117-2, 17118-1 & 17119-1)			
		<b>Two Pieces for Violin and Piano (1926)</b>	<b>CONT ....</b>		
<b>PARNASSUS</b>		<b>Titling</b>	Barcode	<b>approx</b>	
LABEL		<b>CATALOGUE (cont.)</b>		UK	
		<b><i>Copland before the LP (1928-49)</i></b>	<b>CONT ....</b>		
		No. 1: Nocturne (4:36)			
		No. 2: Ukulele Serenade (3:45)			
		<b>Jacques Gordon (violin)</b>			
		Recorded April 22, 1935 in New York City			
		Columbia 68321-D & 68742-D (XCO 17326-1 & 17325-1)			
		<b>Vocalise (1928) (4:09)</b>			
		<b>Ethel Luening (soprano)</b>			
		Recorded 1935 in New York City			
		New Music Quarterly Recordings Vol. 3, No. 1 (R-574)			
		<b>Danzón Cubano (1942) (6:58)</b>			
		<b>Leo Smit (piano)</b>			
		Recorded 1947 in New York City			
		Concert Hall AL (CHS 136/7)			
		<b>Sonata for Violin and Piano (1943) (18:21)</b>			
		I. Andante semplice (6:58)			
		II. Lento (4:24)			
		III. Allegretto giusto (6:41)			
		<b>Louis Kaufman (violin)</b>			
		Recorded 1947 in New York City			
		Concert Hall album C-10 (CHS 356/60)			

		<b>Two Pieces for Violin and Piano (1926)</b>			
		No. 1: Nocturne (4:31)			
		<b>Louis Kaufman (violin)</b>			
		Recorded 1947 in New York City			
		Concert Hall album C-10 (CHS 361)			
		<b>Four Piano Blues (1948) (8:24)</b>	<b>CONT ....</b>		
		No. 1: Freely Poetic (for Leo Smit) (2:13)	<b>CONT ....</b>		
		No. 2: Soft and Languid (for Andor Foldes) (2:20)			
		No. 3: Muted and Drugged (for William Kapell) (2:36)			
		No. 4: With Bounce (for John Kirkpatrick) (1:15)			
		Recorded May 23, 1949 in London			
		Decca K 2372 (AR 13657-1 & 13658-1)			
		<b>Aaron Copland (piano) (in all items)</b>			
<b>PARNASSUS</b>		<b>Titling</b>	<b>Barcode</b>	<b>approx</b>	
<b>LABEL</b>		<b>BACK CATALOGUE (Issue date order)</b>		<b>UK</b>	
<b>PACD 96001/2</b>	2CD	<b>Sviatoslav Richter in the 50's Vol. 1 (Penguin)</b>	606345001223	£15.99	
		<b>Tchaik sonata/Prokofiev 7th etc</b>			
<b>PACD 96003/4</b>	2CD	<b>Sviatoslav Richter in the 50's Vol.II (Penguin)</b>	606345003425	£15.99	
		<b>Scriabin PS6/ Schumann Humoreske/ Mussorgsky +</b>			
<b>PACD 96005/6</b>	2CD	<b>Sviatoslav Richter in the 50's Vol.III</b>	606345005627	£15.99	
		<b>Liszt (annees) / Beethoven Pathetique/ Ravel</b>			
PACD 96007	1CD	Brahms SQ's 1,2 / Colorado St.Q	606345000721	£10.99	
PACD 96009/10	2CD	<b>Erwin Drucker (Emerson Qt):Bach Sonatas &amp; Partitas</b>	606345091026	<b>£9.99</b>	
		<b>above NOW BUDGET !</b>			
PACD 96012	1CD	Danielle Woerner sings Luening & Starer ("She walks in beauty")	606345001223	£10.99	
<b>PACD 96013/4</b>	2CD	<b>Sviatoslav Richter in the 50's Vol.IV</b>	606345131425	£15.99	
		<b>Prokofiev/Shostakovich/Scriabin/Bartok/Beethoven)</b>			
PACD 96015/6	2CD	Gregorian Chant: Earliest recordings 1st time on CD	606345151621	£15.99	
<b>PACD 96017/8</b>	2CD	<b>Sviatoslav Richter in the 50's Vol. V</b>		£15.99	

		<b>Liszt/Schubert D960/Debussy/Szymanowski/Mozart K310</b>	606345171827		
PACD 96019	1CD	Katherine Hoover: Orchestral music/Slovak RSO	606345001926	£10.99	
PACD 96020	1CD	Carole Bogard sings Baroque cantatas <i>Bach, Handel, Scarlatti</i>	606345002022	£10.99	
PACD 96021/2	2CD	Carole Bogard/American Songs (Copland / Rorem/ <i>Carpenter / Duke / Cumming / Flanagan) with texts</i>	606345212223	£15.99	
<b>PARNASSUS</b>		Titling	Barcode	<b>approx</b>	
LABEL				UK	
PACD 96023	1CD	<b>Stravinsky &amp; Prokofiev conducting / Divertimento</b> <i>Le Baiser de la Fee/ Dumbarton Oaks / Romeo &amp; Juliet Suite No.2</i>	606345002329	£10.99	
PACD 96024	1CD	Mendelssohn SQ+ Schubert "Death & Maiden/Colorado Qt	606345002428	£10.99	
PACD 96025	1CD	<b>Sviatoslav Richter in the 50's Vol. V1</b> <b>(Borodin, Prokofiev, etc)</b>	606345004132	£10.99	
PACD 96026	1CD	Stuyvesant Qt plays 20th Century Qtts Hindemith, Villa-Lobos, Quincy Porter SQ no.7	606345002626	£10.99	
PACD 96028	1CD	<b>Artur Grumiaux: Boston recordings (now BUDGET!)</b> <i>1st LP recs: Bach, Mozart, Debussy, Bartok etc</i>	606345002824	<b>£5.99</b>	
PACD 96030	1CD	Kipnis/Kusher plays 4-hands piano Brahms, Schubert, Rav	606345003227	£10.99	
PACD 96031	1CD	Katherine Hoover plays:::(K.Hoover):Kokopeli; Winter Spirits; Masks; PLUS Pleyel/ JC Bach/Moz+	606345003128	£10.99	
PACD 96032	1CD	<b>Sviatoslav Richter in Leipzig (classic concert)</b> <i>Beethoven pno sons 30/op109, 31 / op.110/ 32/ op.111 Brahms Ballade G minor Op.118 no.3 Brahms Intermezzo E flat minor Op.118 no.6 Brahms Intermezzo C major Op.119 no.3 Chopin: Nocturne in F op.15 no.1</i>	606345003227	£10.99	
PACD 96034/5	2CD	<b>Beethoven String Quartets Op59 (1-3) Op74</b> Colorado String Quartet	606345343521	£15.99	
PACD 96036/7	2CD	Century of French Songs/ Carole Bogard Gounod, Bizet, faure, Debussy, Les Six	606345363727	£15.99	
PACD 96038/40	3CD	<b>Handel: Tamerlano / Killebrew, Young etc/Moriarty</b> (original "pragmatic" authentic version)	606345384029	£16.99	
PACD 96041	1CD	Tom McDermott "All the keys & more" (light piano jazz from New Orleans)	606345004125	£10.99	

PACD 96042/4	3CD	<b>Beethoven 6 Late String Quartets Op127, 130 etc</b>	606345004428	£16.99	
		Colorado String Quartet			
PACD 96045	1CD	Katherine Hoover String Quartets 1,2 & Trio	606345004149	£10.99	
		Colorado String Quartet			
<b>PACD 96046/7</b>	2CD	<b>Sviatoslav Richter in the 50's Vol. V11</b>	606345004187	£15.99	
			<b>CONT ....</b>		
<b>PARNASSUS</b>		Titling	Barcode	<b>approx</b>	
<b>LABEL</b>				<b>UK</b>	
		<i>2 Rondos Op.51 / Eroica Variations</i>	<b>CONT ....</b>		
		<i>Piano Sonata No.12 / Bagatelles</i>			
		<i>Piano Sonata No. 27 (1951)</i>			
		<i>33 Diabelli Variations (Moscow 1951)</i>			
		<i>Variations Original Theme Op.34</i>			
		<i>Turkish March Variations</i>			
PACD 96048/9	2CD	<b>Beethoven Middle String Quartets Op.18</b>	606345004156	£15.99	
		Colorado String Quartet			
PACD 96050	1CD	Katherine Hoover Piano Music / Mirian Conti, pno	606345004200	£10.99	
PACD 96051/2	2CD	<b>The Lost Art of Jacob Lateiner</b>	606345004163	£10.99	
	for 1	Beethoven: Piano Sonatas Nos 1, 18, 32 /Berg Sonata			
		Mendelssohn: Scherzo / Prokofiev Toccata/Brahms Pagan			
PACD 96051/2	CONT	Chopin: Preludes /Mazurkas /Polonaise/ Fantasie-Im			
<b>PACD 96053</b>	1CD	<b>Richter in Warsaw (the Skryabin recital 1972)</b>	<b>606345004217</b>	£10.99	
		12 Preludes Op 11; 2 Preludes OP13; 4 Preludes Op.37			
		2 Preludes Op.39; Prelude Op. 59/2; 3 Preludes Op. 74			
		<b>Sonata no.2 Op.19; 6 Etudes Op.42</b>			
		<b>Sonata No.5 Op.53; Sonata No.9 Op.68</b>			
		<b>Poeme Op.52/ 1</b>			
<b>PACD 97008</b>	1CD	<b>Janos Starker: Road to cello playing (teach-aid)</b>	606345000820	£10.99	
		<b>Popper, Paganini, etc etudes 1st time CD</b>			
<b>PDVD 1201</b>	<b>dvd</b>	<b>Sviatoslav Richter in Moscow (Great Hall)</b>	606345004194	11.99	
		<b>Program 1: Beethoven</b>			
		Sonata No. 1, in F Minor, Op. 1, No. 1			
		October 10, 1976			



		Sonata No. 7, in D, Op. 10, No. 3			
		Sonata No. 9, in E, Op. 14, No. 1			
		Sonata No. 12, in A Flat, Op. 26			
		Bagatelle in G, Op. 126, No. 1			
		<i>October 15, 1976</i>			
		<b>Program 2: Chopin</b>	<b>CONT ....</b>		
<b>PARNASSUS</b>		Titling	Barcode	<b>approx</b>	
LABEL				UK	
		Polonaise-Fantaisie in A Flat, Op. 61	<b>CONT ....</b>		
		Waltz in F, Op. 34, No. 3			
		Waltz in C Sharp, Op. 70, No. 3			
		Mazurka in E Flat Minor, Op. 63, No. 3			
		Mazurka in C, Op. 67, No. 3			
		Mazurka in F, Op. 68, No. 3			
		Mazurka in A Minor, Op. Posth.			
		Etude in C Sharp Minor, Op. 25, No. 7			
		Scherzo No. 4, in E, Op. 54			
		<i>October 10, 1976</i>			
		<b>All recordings STEREO.</b>			
		<b>Richter in solo repertoire in HIS PRIME</b>			
		<b>not issued before outside of Japan &amp; Russia (Laserdiscs)</b>			
<b>PDVD 1202</b>	<b>dvd</b>	<b>Janos Starker Cello in Recital (Tokyo 1988)</b>	606345004231	11.99	
		<b>Bach: Suite No. 3 for unaccompanied cello, in C, BWV 1009</b>			
		[1] Prelude			
		[2] Allemande			
		[3] Courante			
		[4] Sarabande			
		[5] Bourrée			
		[6] Gigue			
		<b>Casadó: Suite for unaccompanied cello</b>			
		[7] Preludio-Fantasia			
		[8] Sardana			
		[9] Intermezzo e danza finale			
		<b>Kodály: Sonata for unaccompanied cello, Op. 8</b>			

		[10] Allegro maestoso ma appassionato			
		[11] Adagio			
		[12] Allegro molto vivace			
		<b>All recordings STEREO/DIGITAL.</b>			
		<b>Starker in solo repertoire in HIS PRIME/classic Kodaly</b>			
		<b>not issued before outside of Japan (Laserdiscs)</b>			
<b>PARNASSUS</b>		Titling	Barcode	<b>approx</b>	
LABEL				UK	
<b>PACD 96011</b>		<b>Erwin Schulhoff</b>	606345004224	10.99	
		<b>Complete Recordings 1928/9</b>			
		(Erwin Schulhoff, piano			
		with Taffanel Woodwind Ensemble (T 20-23)			
		<b>1-4. Schulhoff: Piano Sonata No.2</b>			
		<b><i>Esquisses de Jazz</i></b>			
		5. Blues			
		6. Charleston			
		<b>7-11. Suite No.2 for Piano</b>			
<b>PACD 96011</b>		<b><i>Etudes de Jazz</i></b>	(CONT OVER)		
<b>CONT.</b>		12. Blues			
		13. Chanson			
		14. Tango			
		15. Toccata on 'Kitten on the Keys' (Zez Confrey)			
		<b>Schulhoff: Partita for Piano</b>			
		16. No.3 Tango			
		17. No.4 Rag			
		18. No.7 Tango			
		19. Shimmy - Jazz			
		<b>Mozart</b>			
		20-22. Quintet for Piano & Wind K452			
		<b>Ludwig Thuille</b>			
		23. Gavotte			

PDVD 1203	dvd	Sviatoslav Richter plays Schumann & The Russians	606345004170	11.99	
		<b>Richters again (rarely) in solo repertoire in HIS PRIME</b>			
		<b>Program 1: Schumann (December 13, 1985 except as noted)</b>			
<b>PARNASSUS</b>		Titling	Barcode	approx	
LABEL				UK	
		<b>Faschingsschwank aus Wien, Op. 26</b>			
		(October 10, 1976) [ 1 ] Allegro [2] Romanza [3] Scherzo			
		[4] Intermezzo [5] Presto			
		<b>[6] Blumenstück, Op. 19</b>			
		<b>Bilder aus Osten, Op. 66</b> (with Lyudmila Berlinskaya)			
		[7] No. 5, in F Minor [8] No. 6, in B Flat Minor			
		<b>Etudes after Paganini Caprices,</b>			
		Op. 10 [9] No.4, in C Minor [10] No.5, in B Minor [11] No.6, in E Minor			
		4 Fugues, Op. 72 [12] No. 1, in D Minor [13] No. 2, in D Minor [14] No. 3, in F Minor [15] No.4, in F Major [16] Toccata in C, Op. 7			
		<b>Program 2: Russians</b>			
PDVD 1203		<b>(January 4, 1982) Tchaikovsky: The Months/Seasons, Op. 37b</b>			
CONT.		[1] May: Starlight Night			
		[2] June: Barcarolle			
		<b>Tchaikovsky: 18 Morceaux, Op.72</b>			
		[3] No. 12, L'espiègle [4] No. 15, Un poco di Chopin			
		<b>Tchaikovsky: 6 Morceaux, Op.51</b>			
		[5] No. 3, Menuetto scherzo [6] No. 1, Valse de salon			
		<b>[7] Rachmaninov: Moment musical in C, Op. 16, No. 6</b>			
		<b>Rachmaninov:</b>			
		Morceaux de Fantaisie, Op. 3 [8] No. 3, Mélodie [9] No. 4, Polichinelle			
		(Remainder October 10, 1976) <b>Debussy</b> [honorary Russian]			
		<b>Debussy [honorary Russian]</b>			
		<b>Préludes</b>			
		[10] Book I, No.3, Levent dans la pleine			
		[11] Book2, No. 8, Ondine			

		[12] Rachmaninov: Prélude in G Sharp Minor, Op. 32, No. 12			
<b>PACD</b>	<b>2CD</b>	<b>Szymanowski 100th Birthday Concerts</b>	<b>680474031610</b>	<b>£15.99</b>	
<b>96054/5</b>	slim				
		<b>Sviatoslav Richter (with...)</b>	<b>CONT ....</b>		
<b>PARNASSUS</b>		Titling	Barcode	<b>approx</b>	
<b>LABEL</b>				<b>UK</b>	
		<b>Oleg Kagan vln CD2</b>	<b>CONT ....</b>		
		<b>Galina Pisarenko</b>			
		<b>(soprano in songs CD1)</b>			
		<b>Disc 1</b>			
		<b>[1-2] 3 Masques, Op 34–Nos. 1 &amp; 2</b>	<b>15:55</b>		
		<b>[3-8] 6 Songs of the Infatuated Muezzin, Op 42</b>	<b>15:57</b>		
		<b>[9-15] 7 Joyce Songs, Op 54</b>	<b>10:47</b>		
		<b>[16-22] 20 Mazurkas, Op 50–Nos. 1, 17, 18, 3,</b>			
<b>PACD</b>		<b>Nos. 16, 13, &amp; 12</b>	<b>18:36</b>		
<b>96054/5</b>		<b>Disc 2</b>			
<b>CONT</b>		<b>[1-2] Sonata No. 2, in A, Op. 21</b>	<b>28:20</b>		
		<b>[3-5] Mythes, Op. 30</b>	<b>23:34</b>		
		<b>[6] Sonata No. 3, Op. 36</b>	<b>20:31</b>		
		<b>NEW SEPT 2015</b>			
<b>PACD</b>	<b>1CD</b>	<b>Sviatoslav Richter</b>	<b>602003687181</b>	<b>£10.99</b>	
<b>96056</b>		<b>Richter Rarities with Orchestra</b>			

		<i>four previously published rarities for collectors</i>			
		<b>Beethoven: Rondo in B flat, WoO 6</b>	<b>8:53</b>		
		Moscow Philharmonic Orchestra; Kyril Kondrashin, conductor			
		May 8, 1962			
		<b>Ravel: Concerto for left hand</b>	<b>18:57</b>		
<b>PARNASSUS</b>		Titling	Barcode	<b>approx</b>	
<b>LABEL</b>				<b>UK</b>	
		Orchestra Communale Genova; Ricardo Muti, conductor			
		June 14, 1969			
		<b>Skryabin Prometheus, the Poem of Fire, Op.60</b>	<b>21:46</b>		
		All-Union Radio and Central Television Large Chorus;			
		USSR State Symphony Orchestra Evgeny Svetlanov, conductor			
		April 3, 1972 (Richter's first performance of this work) (stereo)			
		<b>Strauss: Burleske in D minor</b>	<b>19:39</b>		
		George Enescu Philharmonic Orchestra; George Georgescu, conductor			
		September 9, 1961			
<b>NEW NOV 2015</b>					
<b>PDVD</b>		<b>Mravinsky conducts Shostakovich</b>	<b>602003687198</b>	<b>£11.99</b>	
<b>1204</b>		<b>with Leningrad Philharmonic Orchestra</b>			
<b>1DVD</b>		<b>Symphony No.5</b>			
		<b>Symphony No.8</b>			
		<b>Symphony No.12</b>			
		<b>(Mravinsky was the dedicatee of 2 of these and performed the world premieres)</b>			

<b>PDVA 1501</b>		<b>Sviatoslav Richter</b>			
<b>DVD-AUDIO</b>		<b>J S Bach: Well-Tempered Klavier</b>	<b>602003687204</b>	<b>£18.99</b>	
<b>1 DISK</b>		<b>(Das Wohltemperierte Klavier) BWV 846-93</b>			
<b>4 HOURS</b>			<b>CONT ....</b>		
<b>PARNASSUS</b>		Titling	Barcode	<b>approx</b>	
<b>LABEL</b>				<b>UK</b>	
			<b>CONT ....</b>		
		<b>Unavailable for many years</b>			
		<b>This is the collectors' LIVE</b>			
		<b>(1973 Innsbrück) (issued Japan)</b>			
		<b>set of Richter's Well-Tempered Klavier</b>			