

Leopold Stokowski (1882-1977)

The first ever boxed compilation of Stokowski's Everest and Vanguard recordings !

Everest original masters recorded on 35 mm magnetic film

(Discs A – F; Vanguard Discs F-i)

DISC A [71:51]

Johannes Brahms (1833-97): Symphony No. 3 in F Major, Op. 90 [37:22]

Houston Symphony Orchestra re Houston Civic Center, 1959

Producer Bert Whyte; Engineer: Aaron Nathanson

[1] I. Allegro con brio	10:19
[2] II. Andante	10:54
[3] III. Poco allegretto	6:23
[4] IV. Allegro	9:45

Richard Wagner (1813-83) arranged by Leopold Stokowski:

The Valkyrie “Die Walkure”

Houston Symphony Orchestra re Houston Civic Center, 1960

Producer Bert Whyte; Engineer: Aaron Nathanson

[5] Wotan's Farewell	12:19
[6] Magic Fire Music	4:41

‘Parsifal’ -Symphonic Synthesis arr. by Leopold Stokowski

Houston Symphony Orchestra re Houston Civic Center, 1959

Producer Bert Whyte; Engineer: Aaron Nathanson

[7] Parsifal – Act III Synthesis	17:14
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DISC B [79:15]

Richard Wagner (cont.) (Wagner's concert version)

[1] **Parsifal – The Good Friday Spell** (“Karfreitagszauber”) 11:03

Piotyr Tchaikovsky (1840-93)

Stadium Symphony Orchestra of New York 1959/ Producer/Eng: Bert Whyte

[2] **Francesca da Rimini** Symphonic Fantasia after Dante, Op.32 23:14

[3] **Tchaikovsky: Hamlet** Fantasy Overture in F Minor, Op.67 19:17

Richard Strauss (1864-1949)

The Stadium Symphony Orchestra of New York, 1959

Manhattan Center; Producer Raoul Poliakin; Engineer: Aaron Nathanson

[4] **Dance of The Seven Veils**, from Salome 9:09

[5] **Don Juan** 16:04

DISC C [76:28]

Richard Strauss

[1] **Till Eulenspiegel's Merry Pranks** 14:35

Sergei Prokofiev (1891-1953): **Cinderella (Ballet Suite) [23:38]**

Stadium Symphony Orchestra of New York 1959/ Producer/Eng: Bert Whyte

[2] Fairy of Spring - Fairy of Summer 3:41

[3] Cinderella Goes to the Ball 1:04

[4] Cinderella in the Castle 7:01

[5] Cinderella and the Prince	4:08
[6] Cinderella's Waltz - Midnight	4:04
[7] Apotheosis - Finale	3:37

Prokofiev: The Ugly Duckling, Op.18

Soprano – Regina Resnik

Stadium Symphony Orchestra of New York (NYPO)

Rec 1961 Belok Studio, Bayside, NYC: Bert Whyte Producer

[8] Story Song - Instrumentation of Theme - Finale	12:38
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Prokofiev: Peter & The Wolf, Op. 67 [25:17]

Narrator – Bob Keeshan ('Captain Kangaroo')

Stadium Symphony Orchestra New York Rec. Belock studio NYC 1959

[9] I. Introduction of the Persons and the Instruments	2:01
[10] II. The Story Begins	1:06
[11] III. The Bird	1:22
[12] IV. The Duck, Dialogue with the Bird, Attack of the Cat	3:52
[13] V. Grandfather	2:03
[14] VI. The Wolf	0:58
[15] VII. The Duck is Caught	1:52
[16] VIII. The Wolf Stalks the Bird and the Cat	1:43
[17] IX. Peter Prepares to Catch the Wolf	1:37
[18] X. The Bird Diverts the Wolf	0:55
[19] XI. Peter Catches the Wolf	1:42
[20] XII. The Hunters Arrive	2:07
[21] XIII. The Procession to the Zoo	3:53

DISC D [78:48]

Béla Bartók (1881-1945) Concerto for Orchestra [34:29]

Houston Symphony Orchestra, 1961

Producer/engineer: Bert Whyte, Houston Civic Center, Texas

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| [1] I. Introduzione | 8:59 |
| [2] II. Giuoco delle coppie | 5:54 |
| [3] III. Elegia | 6:37 |
| [4] IV. Intermezzo interrotto | 3:57 |
| [5] V. Finale | 9:00 |

**Dmitri Shostakovich (1906-75): Symphony No.5 [44:10]
in D minor, Op.47**

Stadium Symphony Orchestra of New York, rec.1958

Producer: Raoul Poliakin; Engineers: Aaron Nathanson, Kevin Gray

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| [6] Moderato - Allegro non troppo | 15:59 |
| [7] Allegretto | 4:52 |
| [8] Largo | 12:30 |
| [9] Allegro non troppo - Allegro | 10:48 |

DISC E [77:42]

Alexander Scriabin (1872-1915): Poem of Ecstasy Op.54

Houston Symphony Orchestra, 1959. *Producer Bert Whyte, Engineer:*

Aaron Nathanson Houston Civic Center, Texas

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| [1] Poem of Ecstasy / Le Poème d'extase | 19:16 |
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Fikret Amirov (1922-84): Azerbaijan Mugam (Kyurdi Avshari)
Houston Symphony Orchestra, 1959. *Producer Bert Whyte, Engineer:*
Aaron Nathanson Houston Civic Center, Texas

[2] Introduction - Ovshari - Tesnif - Shakhanaz - Kyurdi - Mani 13:39

Frédéric Chopin (1810-49) (transcribed for Orchestra by Stokowski)
Houston Symphony Orchestra re Houston Civic Center, 1960
Producer Bert Whyte; Engineer: Aaron Nathanson

[3] **Mazurka in A Minor, Op.17, No.4** 5:18

[4] **Prelude in D Minor, Op.28, No.24** 2:26

[5] **Waltz in C Sharp Minor, Op.64, No.2** 3:11

Claude Debussy (1862-1918): Children's Corner Suite [10:48]
(transcr. for Orchestra Stokowski) Stadium Symphony Orchestra
Rec 1961 Belok Studio, Bayside, NYC: Bert Whyte Producer

[6] **Jumbo's Lullaby** 4:38

[7] **The Little Shepherd** 3:03

[8] **Golliwog's Cake-Walk** 3:06

Heitor Villa-Lobos (1887-1959)

Stadium Symphony Orchestra New York (NYPO)
Producer Raoul Poliakin; Engineer: Aaron Nathanson, 1958

[9] Uirapurú 14:10

[10] Modinha (Bachianas Brasileiras No.1) 8:04

DISC F [75:53]

Thomas Canning (1911-89) (Everest Recordings end here)

[1] **Fantasy on a Hymn Tune by Justin Morgan for
Double String Quartet and String Orchestra**

11:02

*Houston Symphony Orchestra; Recorded At – Houston Civic Center
Producer, Engineer – Bert Whyte; Supervised By – Seymour Solomon*

Vanguard original recording masters:

Ernest Bloch (1880-1959) **America: An Epic Rhapsody [50:36]**

*Symphony of the Air; American Concert Choir - Margaret Hillis, director
Producer: Seymour Solomon; Recorded Manhattan Center, April 1960*

[2] I. 1620. The Soil - The Indians - (England)–

The Mayflower - The Landing of the Pilgrims

20:00

[3] II. 1861-1865. Hours of Joy - Hours of Sorrow

16:11

[4] III. 1926. The Present - The Future (Anthem)

14:24

Virgil Thomson (1896-1989) **The Plow that Broke the Plains [13:57]**

*Symphony of the Air Orchestra. Rec. Dec. 1960 (alongside The River)
Manhattan Center, NYC. Producer: Seymour Solomon*

[5] Prelude (Prologue)

1:26

[6] Pastorale (Grass)

1:11

[7] Cattle – Songs

2:54

[8] Blues (Speculation)

2:36

[9] Drought

0:55

[10] Devastation

4:52

DISC G [71:54]

Virgil Thomson: Suite from 'The River' [24:10]

[1] The Old South	9:24
[2] Industrial Expansion in the Mississippi Valley	4:19
[3] Soil Erosion and Floods	6:22
[4] Finale	4:04

[5] **Scriabin: Etude in C Sharp Minor, Op.2 No.1** 5:07
(Arr. for Orchestra by Stokowski) American Symphony Orchestra.
Vanguard Manhattan Center, Producer: Seymour Solomon, NYC, 1970

Tchaikovsky: Symphony No.4 in F minor, Op.36 [42:20]

American Symphony Orchestra.

Vanguard Manhattan Center, Producer: Seymour Solomon, NYC, 1970

[6] I. <i>Andante sostenuto- moderato con anima</i>	17:32
[7] II. <i>Andantino in modo di canzone</i>	9:34
[8] III. <i>Scherzo. Pizzicato ostinato</i>	5:44
[9] IV. <i>Allegro con fuoco</i>	9:28

DISC H [73:18]

Igor Stravinsky (1882-1971) L'Histoire du Soldat (French) [55:03]

(Soldier's Tale) *Narrator: Madeline Milhaud, Jean Pierre Aumont (Soldier),*

Martial Singher (The Devil); Instrumentalists: Gerald Tarack, violin;

Charles Russo, clarinet; Theodore Weis, Trumpet; Julius Levine, double bass;

*Loren Glickman, bassoon; John Swallow, trombone; Raymond Desroches, percussion
Rec. Vanguard 23rd St Studio NYC. 1967 Producer : Seymour Solomon*

Part 1

[1] The Soldier's March	2:51
[2] Music to Scene One (Airs by a Stream)	6:23
[3] Reprise of the Soldier's March	4:42
[4] Music to Scene Two (Pastorale)	4:53
[5] Postlude to Pastorale	3:28
[6] Reprise of Airs by a Stream	3:16
[7] Music to Scene Three	0:51

Part 2

[8] Soldier's March	1:15
[9] Continuation of Marching Tunes	1:26
[10] Royal March	6:56
[11] The Little Concert	3:06
[12] Tango	2:26
[13] Waltz	2:11
[14] Ragtime	2:23
[15] The Devil's Dance	1:19
[16] The Little Chorale	0:34
[17] The Devil's Song	0:36
[18] The Great Chorale	4:11
[19] Triumphal March of the Devil	2:08

LONGER GAP HERE PLS

From "Baroque -In Dulci Jubilo" (Bach, Vivaldi, Corelli)

(Stokowski's Symphony) 'His' Orchestra with Igor Kipnis, harpsichord

Recorded at the Vanguard 23rd St Studio 1967. Producer Seymour Solomon

- [20] **Sinfonia from J S Bach Christmas Oratorio** arr. Schickele) 8:28
[21] **Jesu Joy of Man's Desiring** (Bach arr. Peter Schickele) 3:47
[22] **Sheep may safely graze** (Bach arr. Stokowski) 5:40

DISC i [68:22]

Antonio Vivaldi: Concerto Grosso in D minor Op.3/11 [11:27]

- [1] Allegro 1:02 [2] Adagio - Allegro 3:41
[3] Largo 3:30 [4] Allegro 3:13

Arcangelo Corelli: Concerto Grosso in G minor Op.6/8

'Christmas Concerto' [15:00]

- [5] Vivace Grave 1:40 [6] Allegro 1:49
[7] Adagio - Allegro Adagio 3:14 [8] Vivace 1:31
[9] Allegro 1:43 [10] Pastorale - Largo 5:00

Wolfgang Amadeus Mozart (1756-91)

Serenade No. 10 in B-flat Major, K361 'Gran Partita' [41:41]

The Wind Players of the American Symphony Orchestra

Producer: Seymour Solomon. Rec. Manhattan Towers on August 1966

- [11] I. Largo - Allegro molto 7:57
[12] II. Menuetto 7:11
[13] III. Adagio 5:38
[14] IV. Menuetto. Allegretto 4:18
[15] V. Romanze. Adagio - Allegretto 6:25
[16] VI. Theme and Variations. Andante 7:14

[17] VII. Rondo. Allegro molto

2:55

**BONUS DISC J [79:30]
Legendary Stokowski from other Labels**

Bach 1-4 all transc. Stokowski, (1-3 rec 1947/50), 4-14 rec 1962

[1] Wir glauben all an einen Gott "Giant Fugue" (transcr.)	3:11
[2] "Little" Fugue in G minor BWV 578 (transcr.)	3:40
[3] Chorale (Easter Oratorio) (transcr.)	4:22
[4] J.S.Bach: Toccata & Fugue in D minor(transcr.)	9:30
[5] Mussorgsky: Hut on Fowl's Legs & the Great Gate of Kyiv	8:07
[6] Dukas: Fanfare to La Peri	2:19
[7] Debussy: Clair de Lune (from Suite Bergamasque)	5:17
[8] Debussy: Prélude à l'Après-Midi d'un Faune <i>Julius Baker flute</i>	11:13
[9] R Strauss: Gavotte (from Suite in Bb for Wind Op.4)	3:07
[10] Vaughan Williams: Scherzo (from Symphony No.8)	3:33
[11] Persichetti: March (Divertimento for Band)	2:06
[12] Barber: Adagio for Strings	6:30
[13] Sibelius: Swan of Tuonela (from Op.22) <i>Robert Bloom cor anglais</i>	7:51
[14] Sibelius: Finlandia Op.26	7:30

PAGE 12 (below here):

**Digital reissues of Vanguards produced by Gene Gaudette,
Urlicht AudioVisual, NYC. ALTO re-masters of other labels
By Paul Arden-Taylor (www.dinmore-records.co.uk)**

**alto = a label of Musical Concepts: www.altocd.com
(ALTO Distribution, Magnus House, 8 Ashfield Rd, Cheadle SK81BB, UK)**

Cover image: 'Stokowski' photo courtesy Tully Potter Archive/r2digital.com)

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One of the hallmarks of **Leopold Stokowski** (1882-1977) was not only his quest for 'new' contemporary works (expensive to record for the first time) but also for sumptuous sound. As the stereo era dawned in the late 1950's he turned to the new Everest label recording system (using 35mm magnetic film and their specially designed six channel console), offering the highest pinnacle of the recording art to-date at that time, with wider frequency range and dynamics. Although Everest ran short of funds a few glorious years later, they had some support from another up-and-coming New York label (Vanguard) run by Seymour Solomon, who licensed some of their recordings for wider exploitation, and so became involved himself recording more of Stokowski's projects during the 1960's using his own Manhattan studios on 23rd Street.

NB (for 'nerds' like us): In some places online Everest 3327 is listed erroneously (by Countdown Media) as Vaughan Williams' 'The Wasps' conducted by Stokowski, BUT after extensive research and consulting experts like Gene Gaudette (Ulrich AV New York), we have established that that recording was Boult, recorded alongside his 'Job' (though not issued at same time)